

MAD MAN'S DRUM



A NOVEL IN
WOODCUTS BY
LYND WARD

Mad Man's Drum

by

LYND WARD

(A Novel in Wood-Cuts)

¶ THE Lynd Ward of *Gods' Man* has created even greater beauty in this second book, and the pictures themselves are alive with interpretation. There are no words used whatsoever, even chapter titles such as were in *Gods' Man* having been dispensed with.

The story is, briefly, as follows. A sea-faring gentleman, having completed the accumulation of a fortune, is enabled thereby to satisfy two ambitions: first, to establish his wife in a home befitting great wealth; second, to direct his son in the first steps towards what he desires shall be a life of purely intellectual interests. From that point on the story is concerned with the fifty odd years of the son's active life. His purely intellectual interest in life first places him in a world quite removed from that of his fellow villagers and finally brings that world tumbling about his head in disaster.

But no description of the story can do justice to the magic and power of Mr. Ward's wood-cuts. One must turn each page slowly and absorb all the details over which the artist has labored to appreciate this book.

\$3.00



Digitized by the Internet Archive
in 2025

https://archive.org/details/bwb_S0-CCV-677

MADMAN'S DRUM

**JONATHAN CAPE AND HARRISON SMITH
INCORPORATED, 139 EAST 46TH STREET
NEW YORK, N.Y., AND 91 WELLINGTON
STREET, WEST, TORONTO, CANADA
JONATHAN CAPE LTD, 30 BEDFORD
SQUARE, LONDON, W.C.1, ENGLAND**

**MAD MAN'S
DRUM**

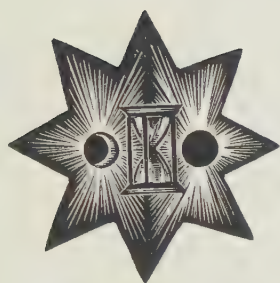
**A NOVEL IN
WOODCUTS BY
LYND WARD**

**NEW YORK
JONATHAN CAPE
HARRISON SMITH**

**COPYRIGHT 1930
BY LYND WARD**

**FIRST PUBLISHED
1930**

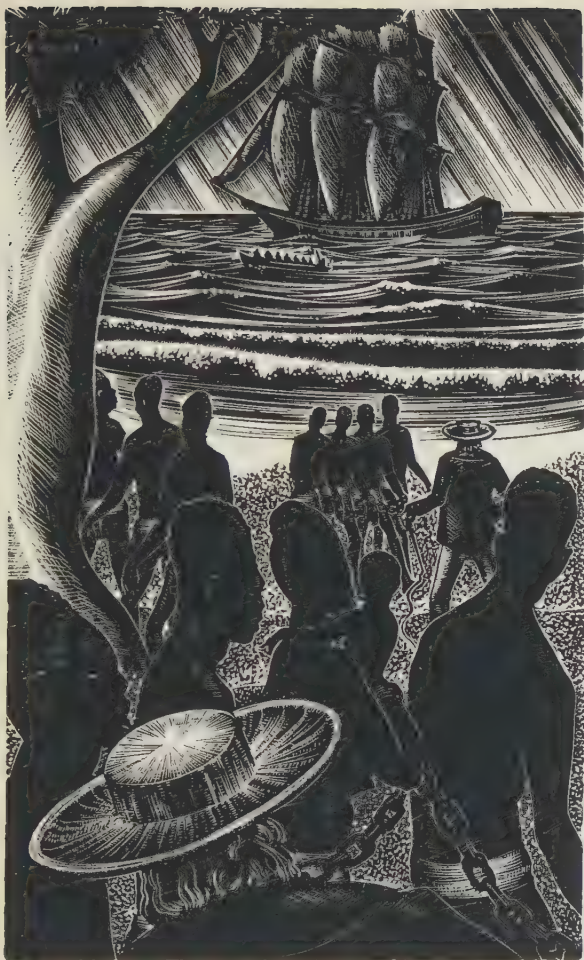
**PRINTED AND BOUND IN THE
UNITED STATES OF AMERICA
BY THE PLIMPTON PRESS
NORWOOD
MASS.**



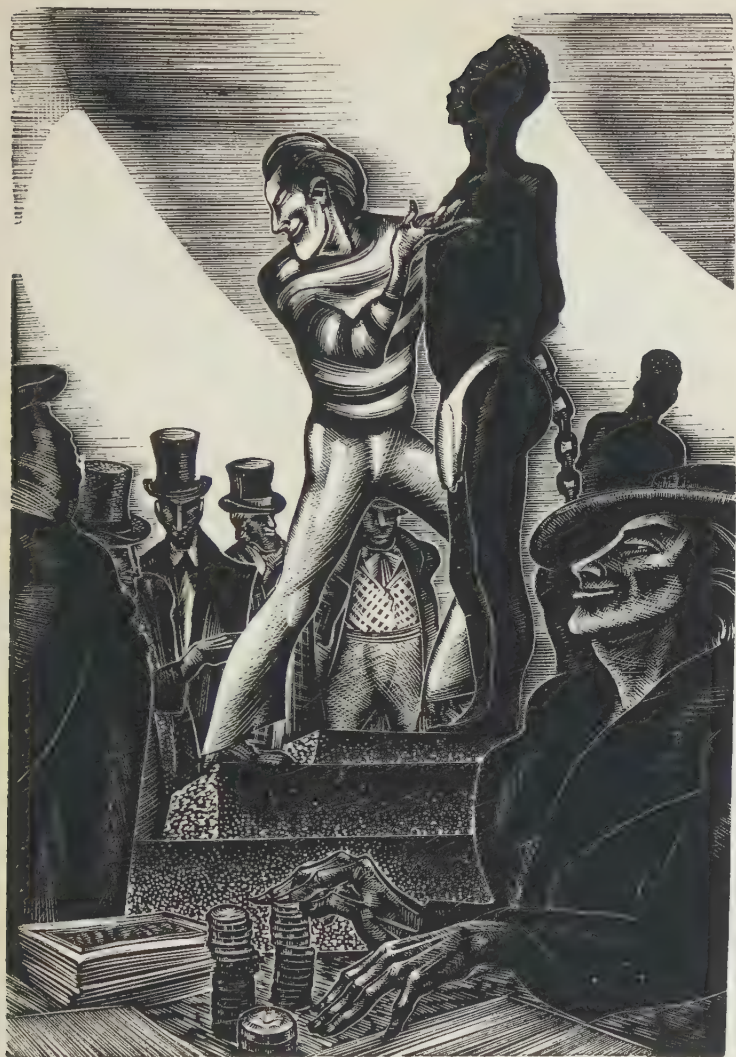






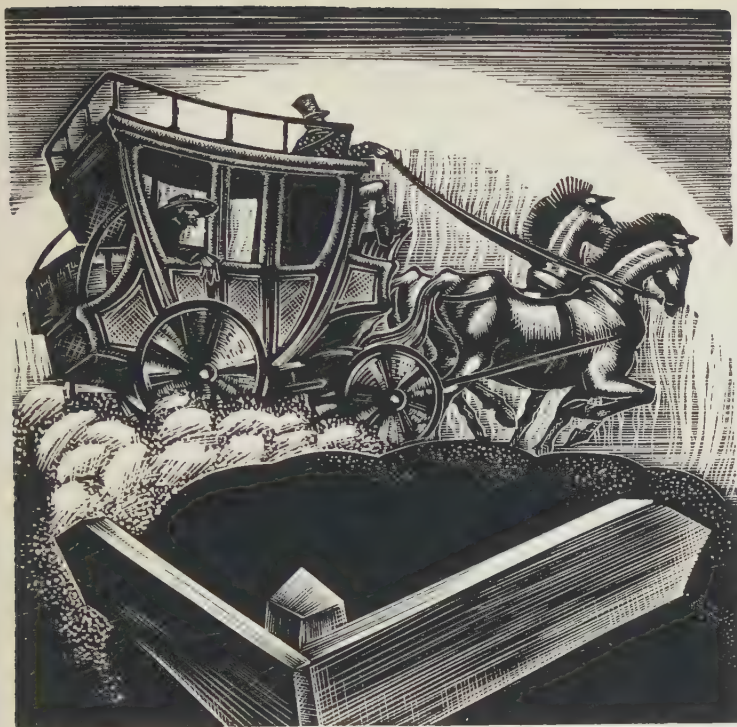












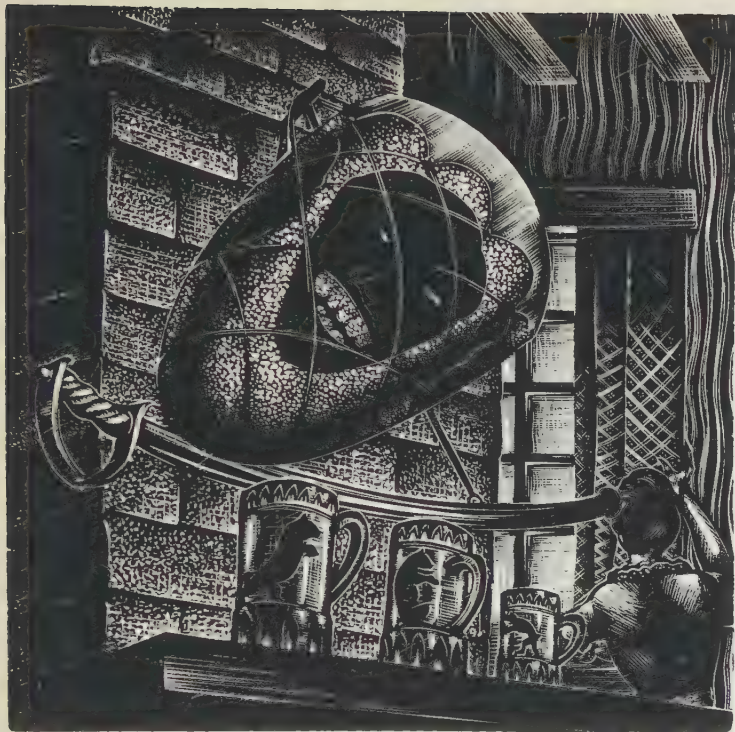




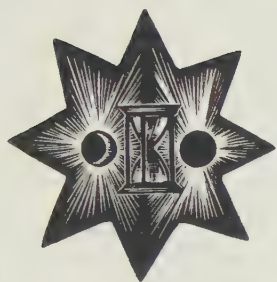


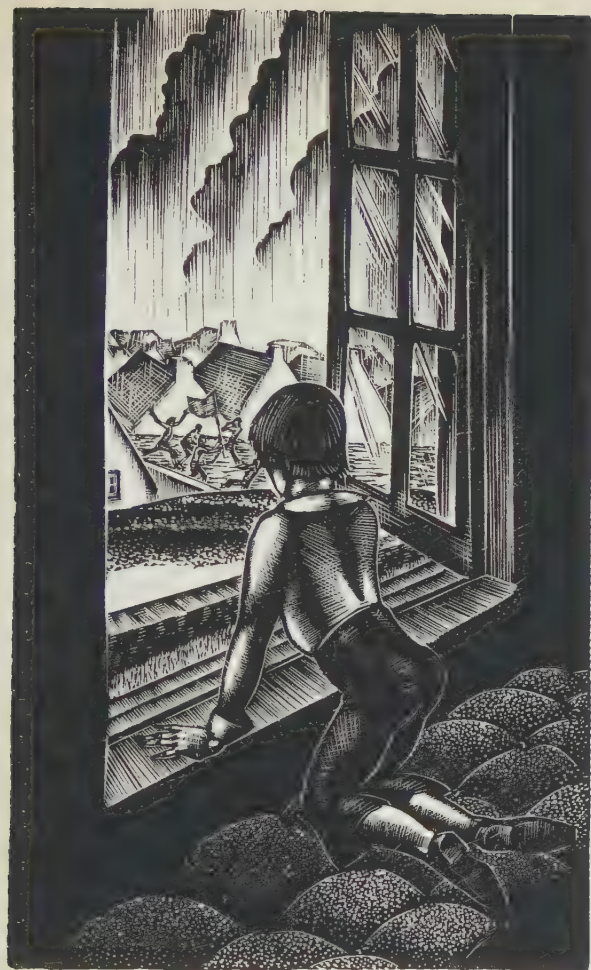






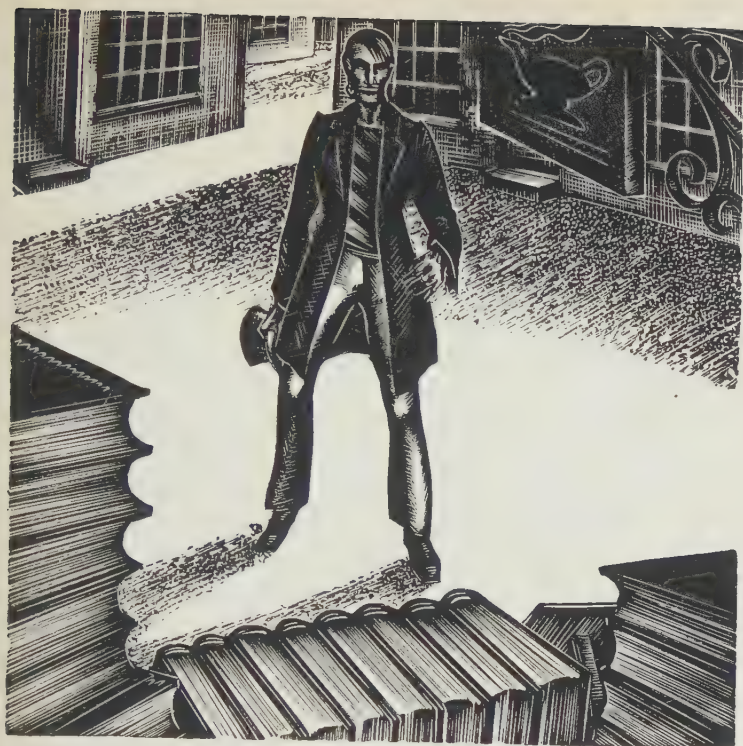














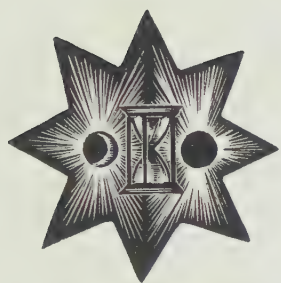


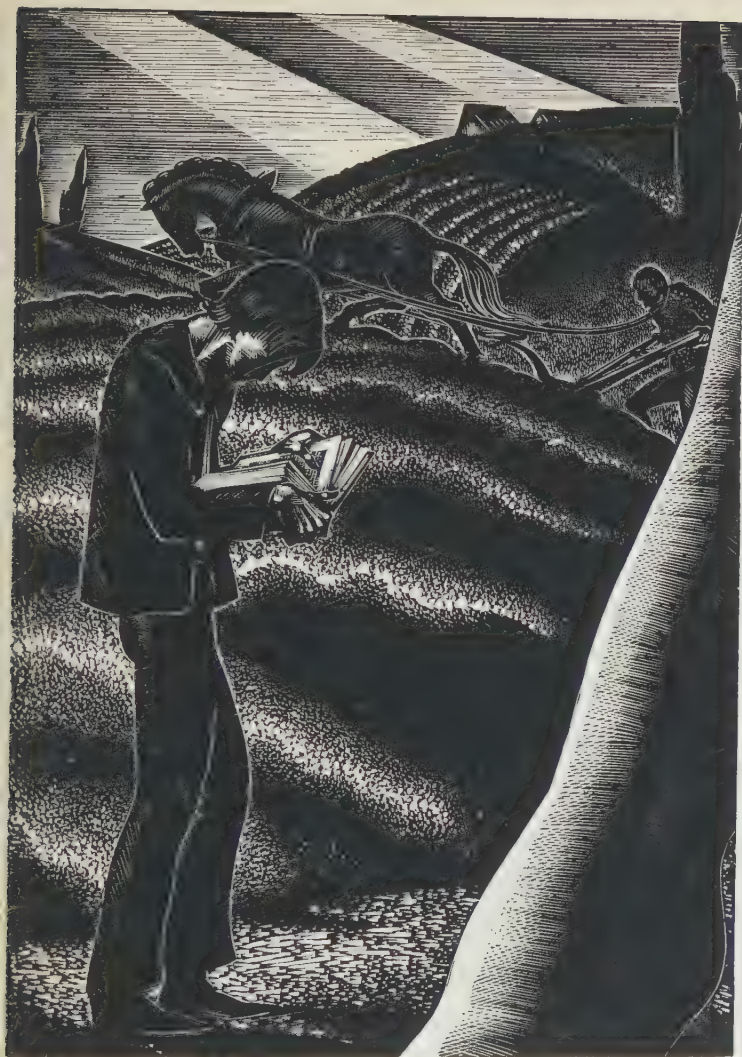


















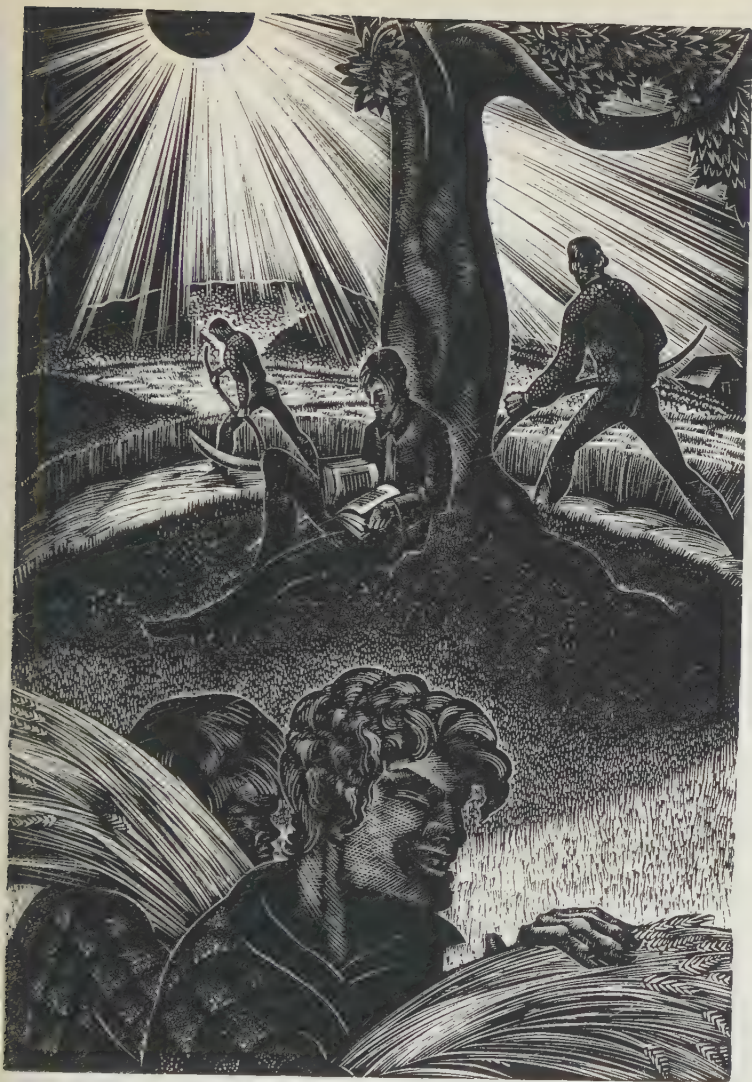


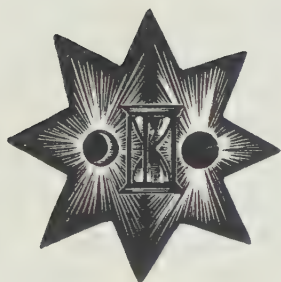






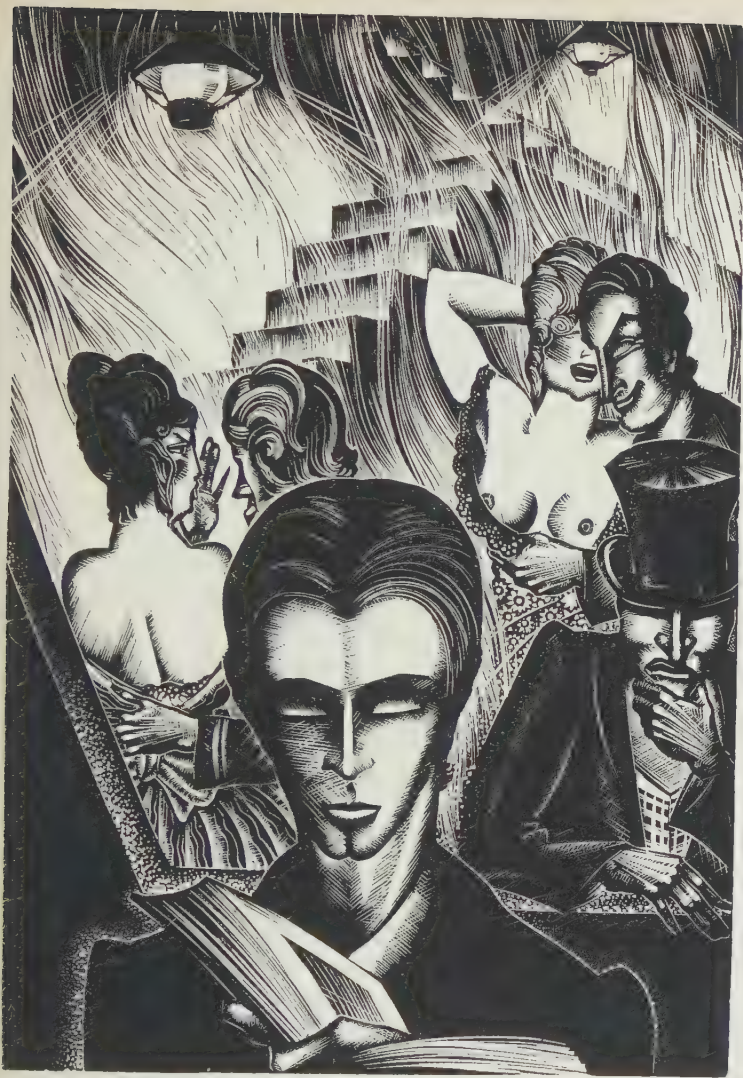




















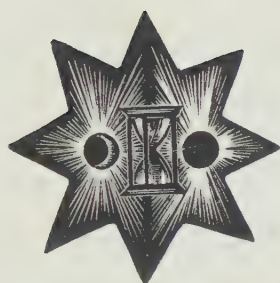


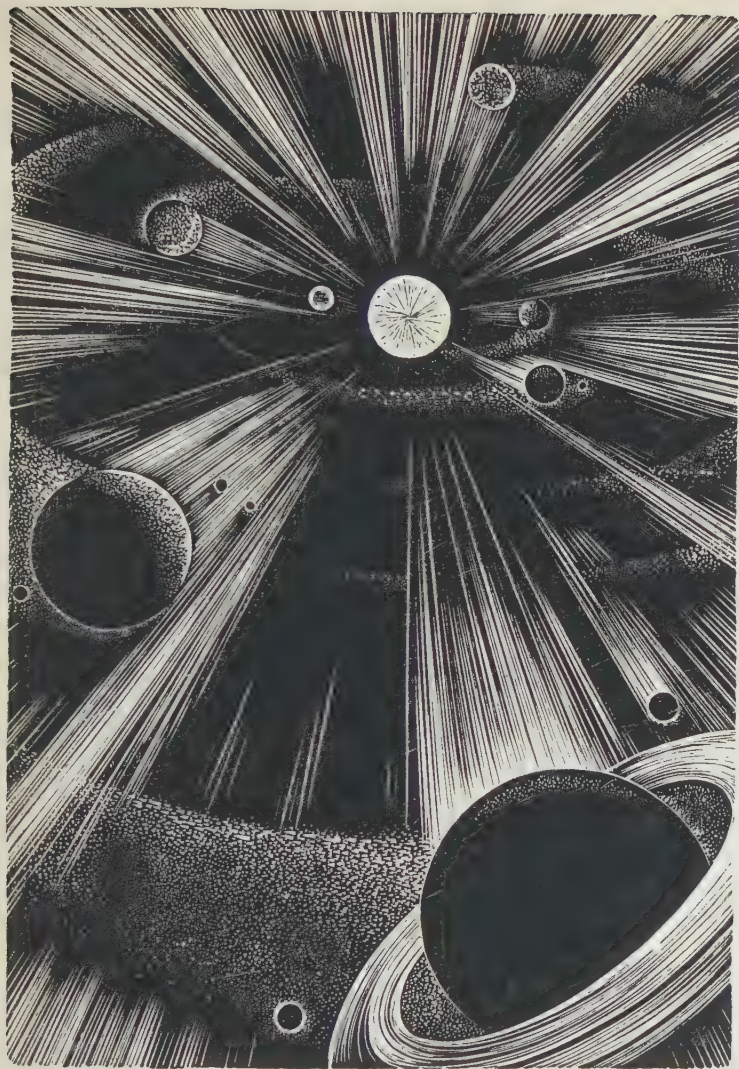




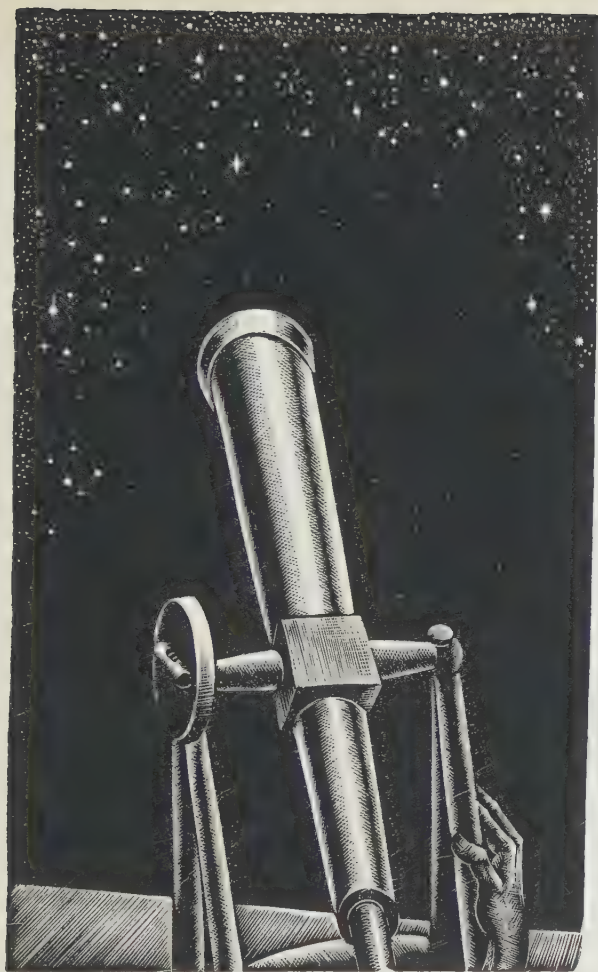








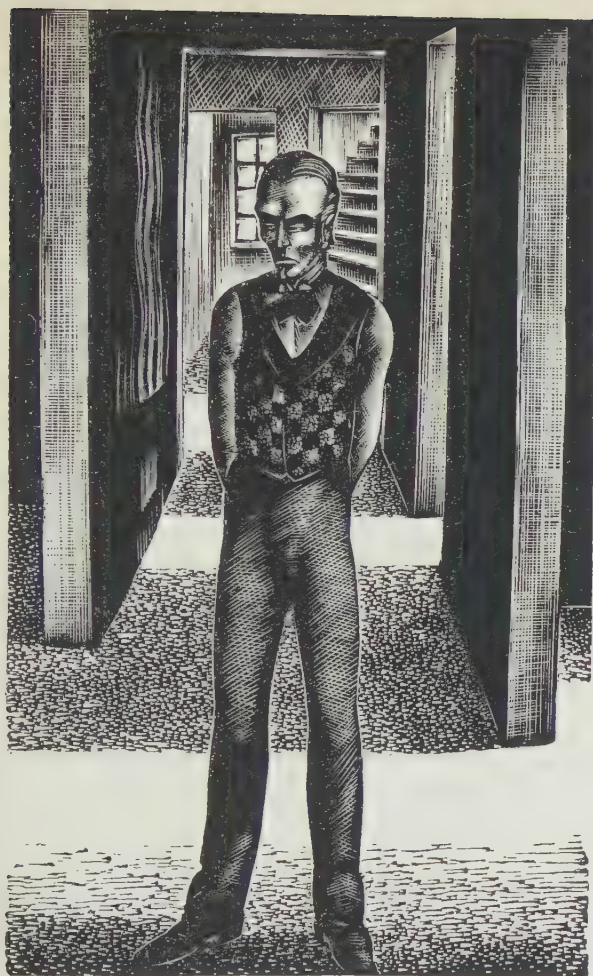


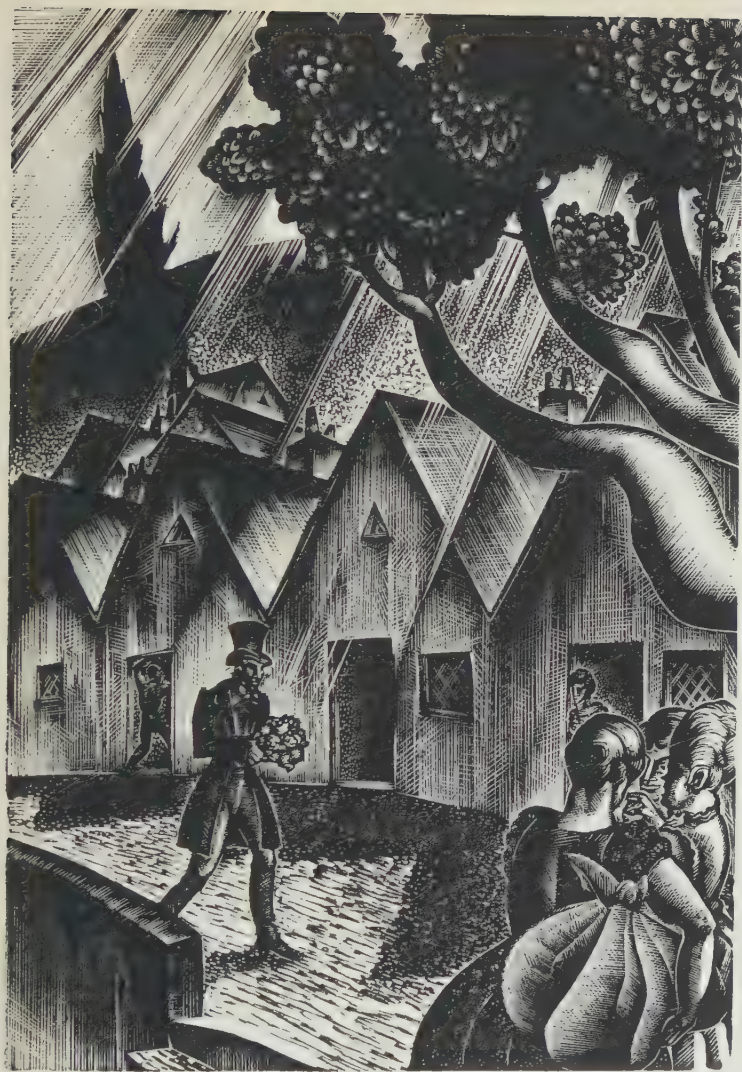






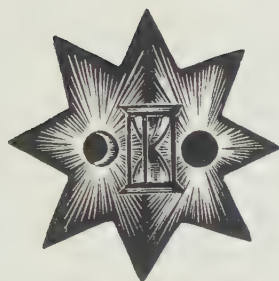




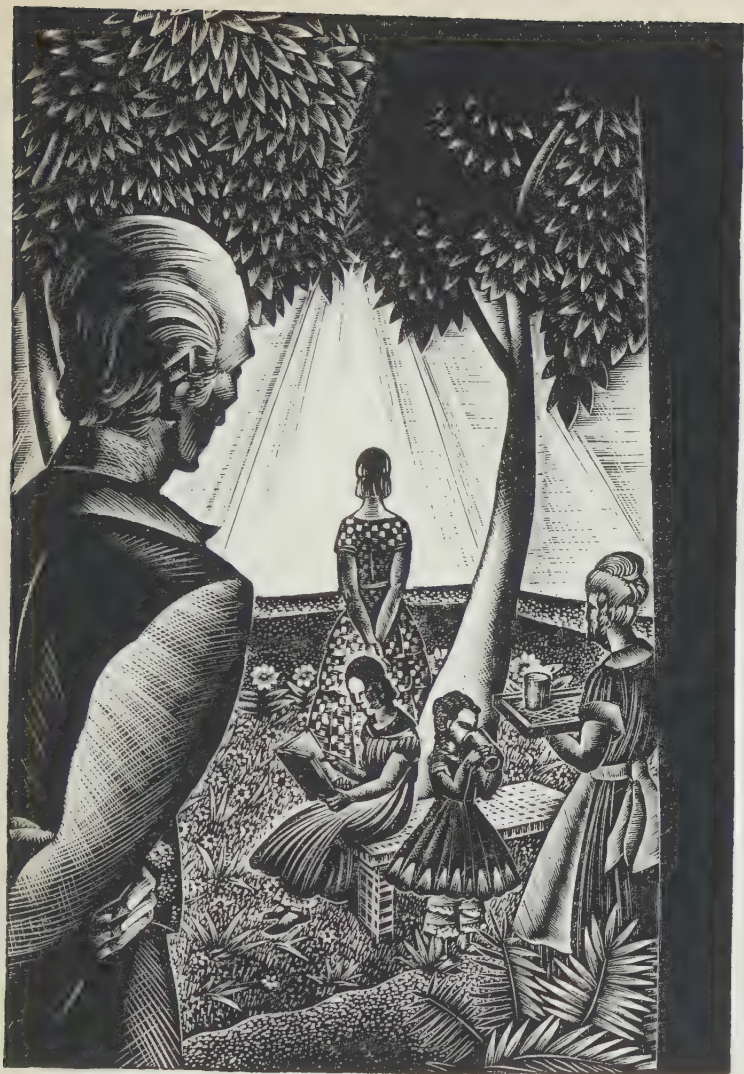




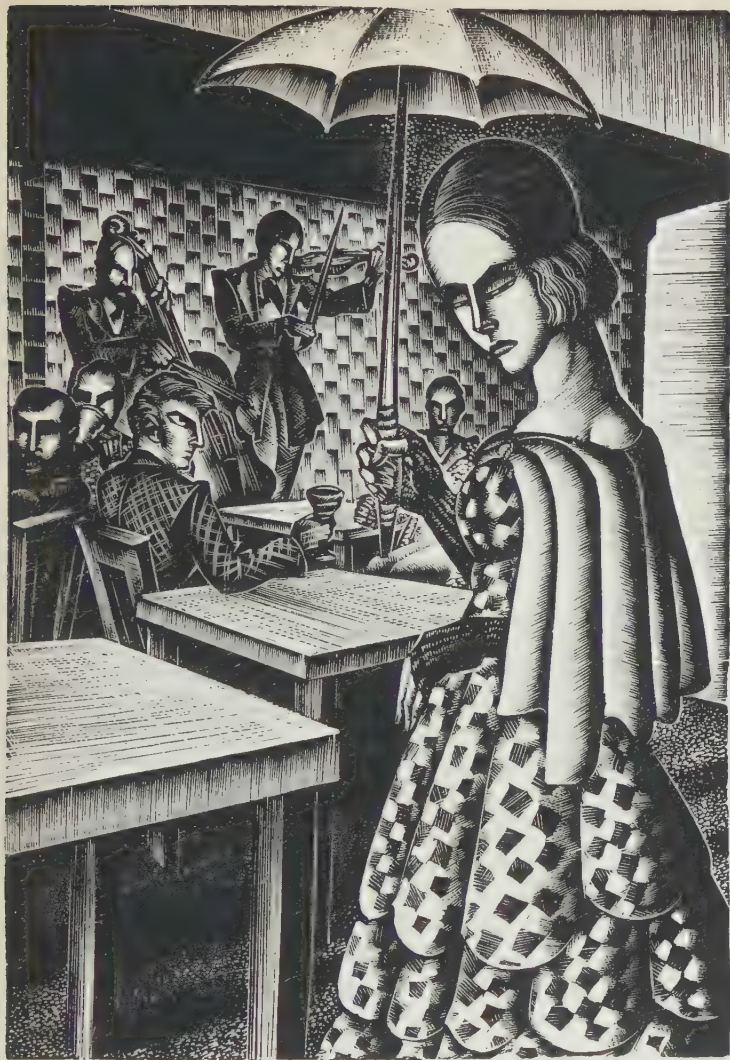


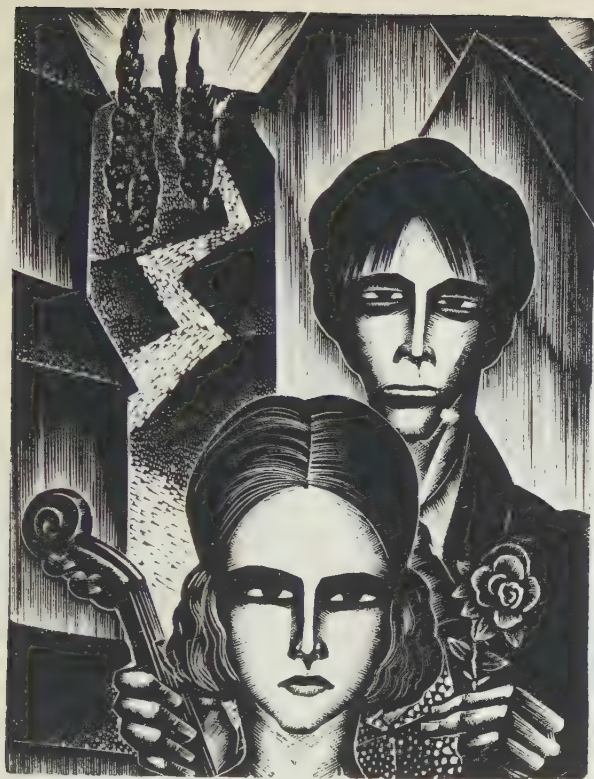


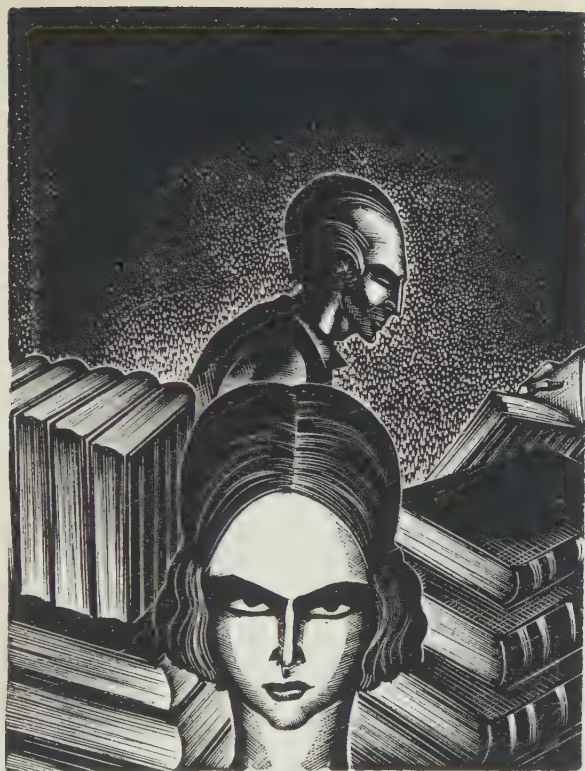








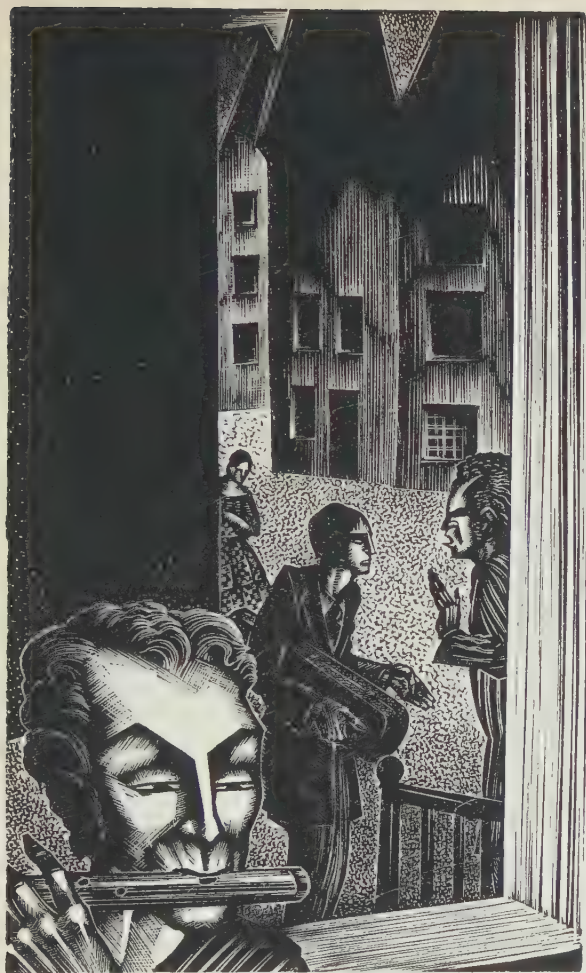






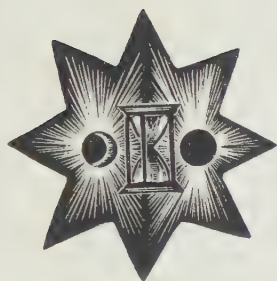










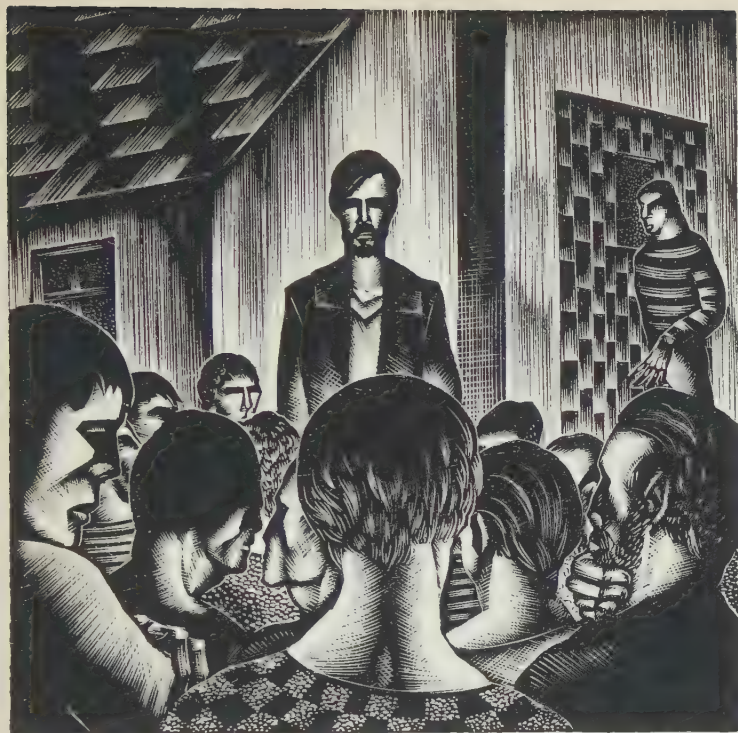










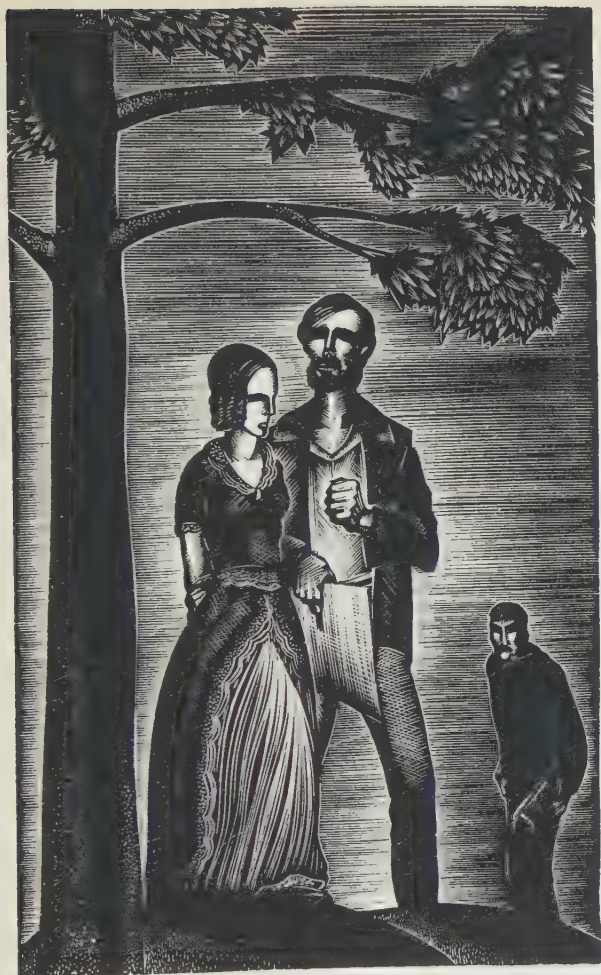
















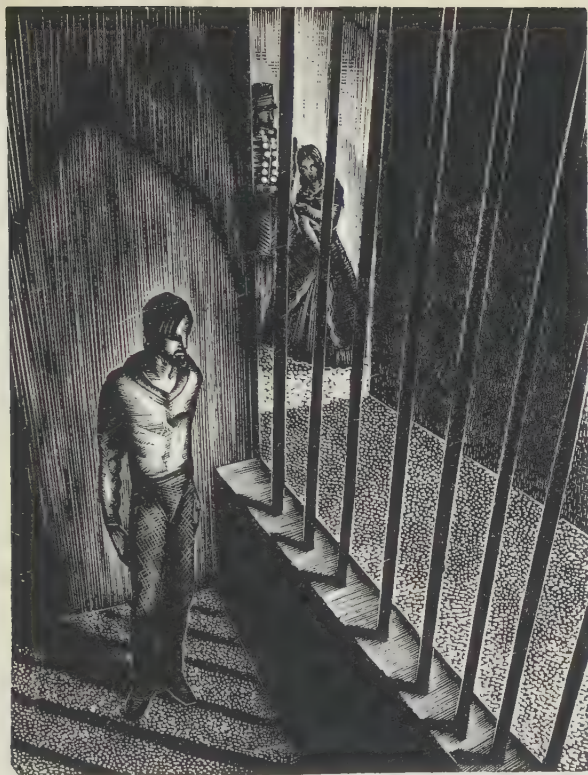






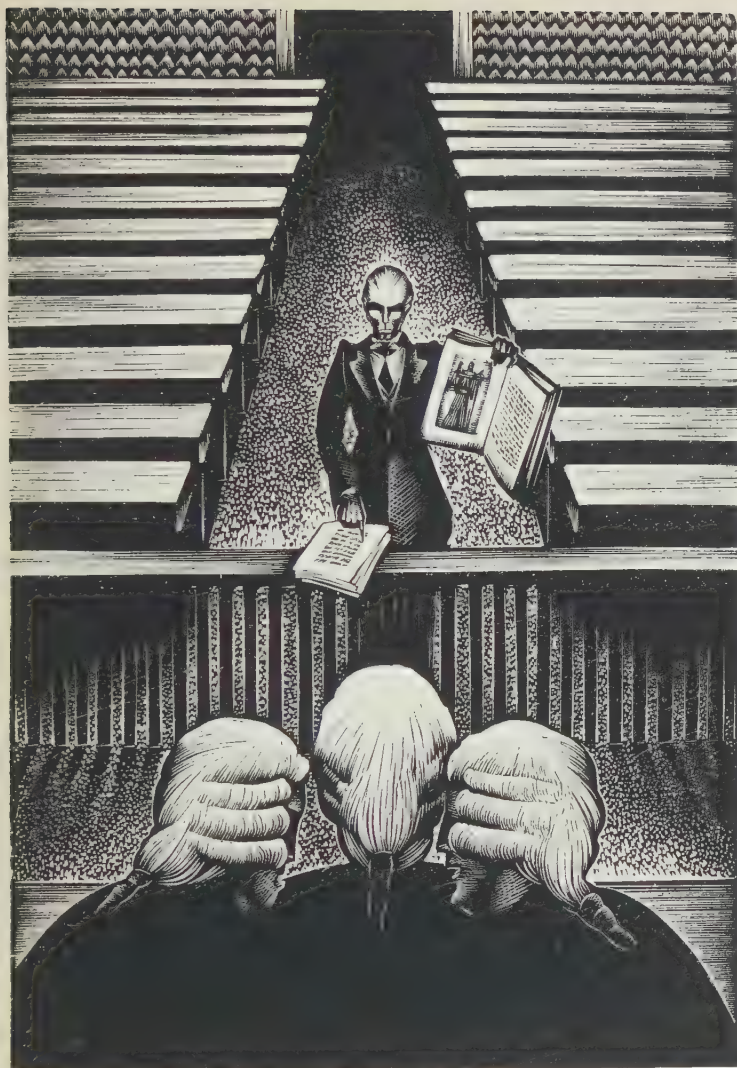




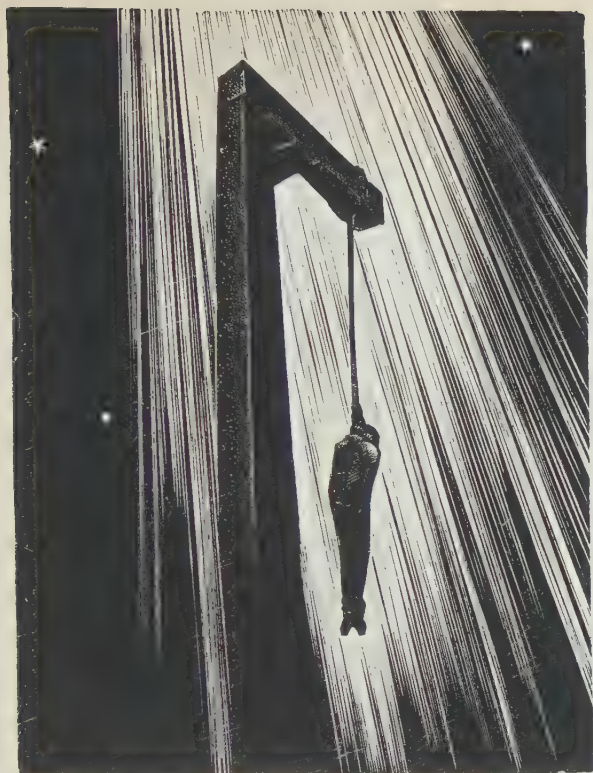


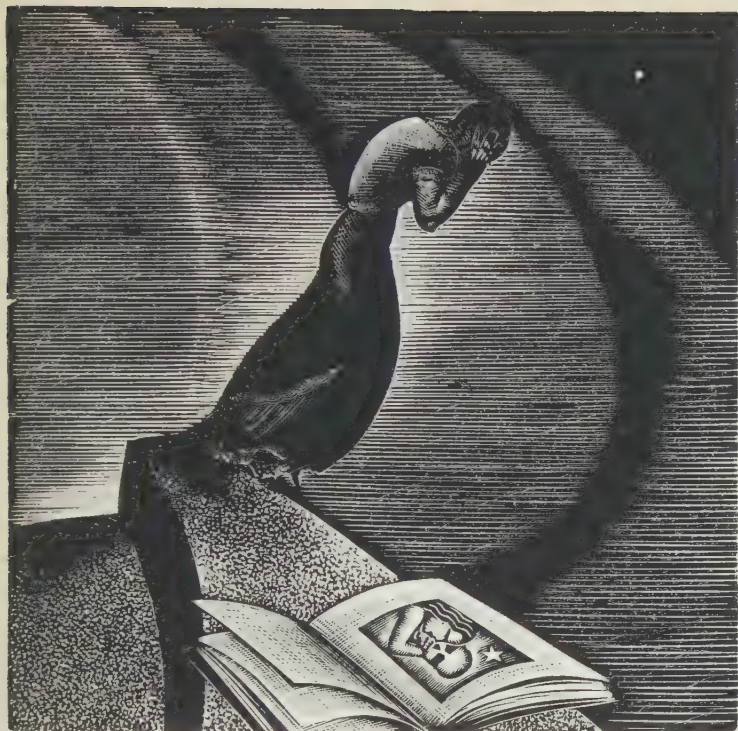


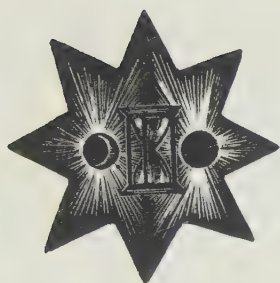




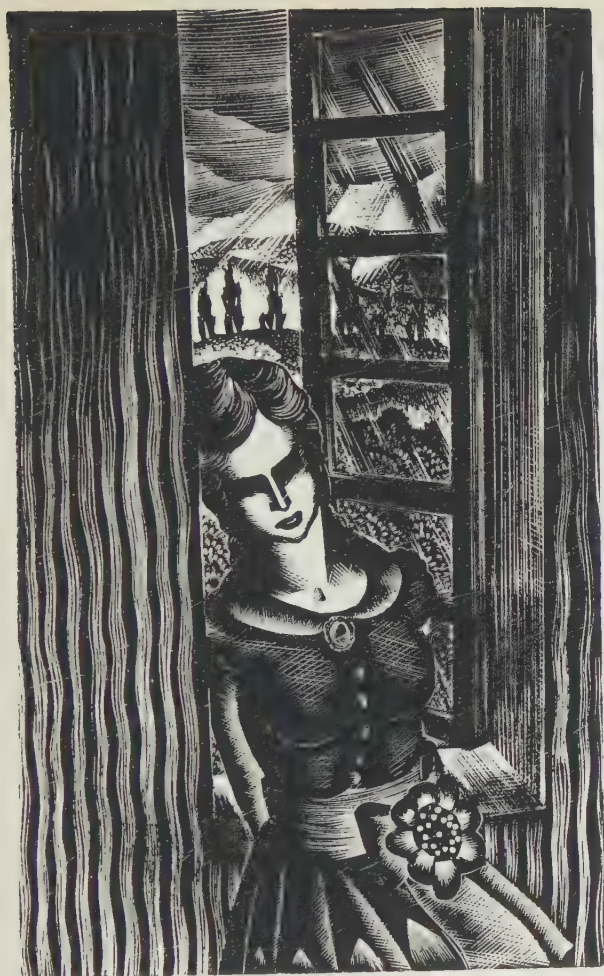






















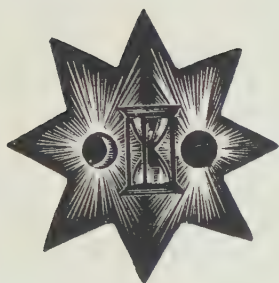


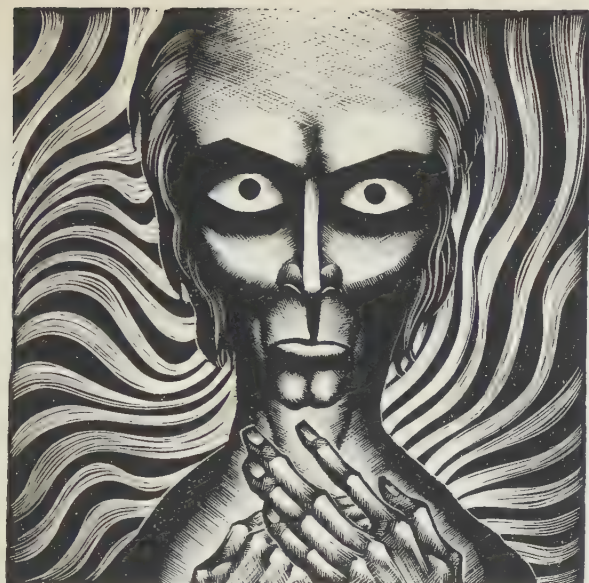


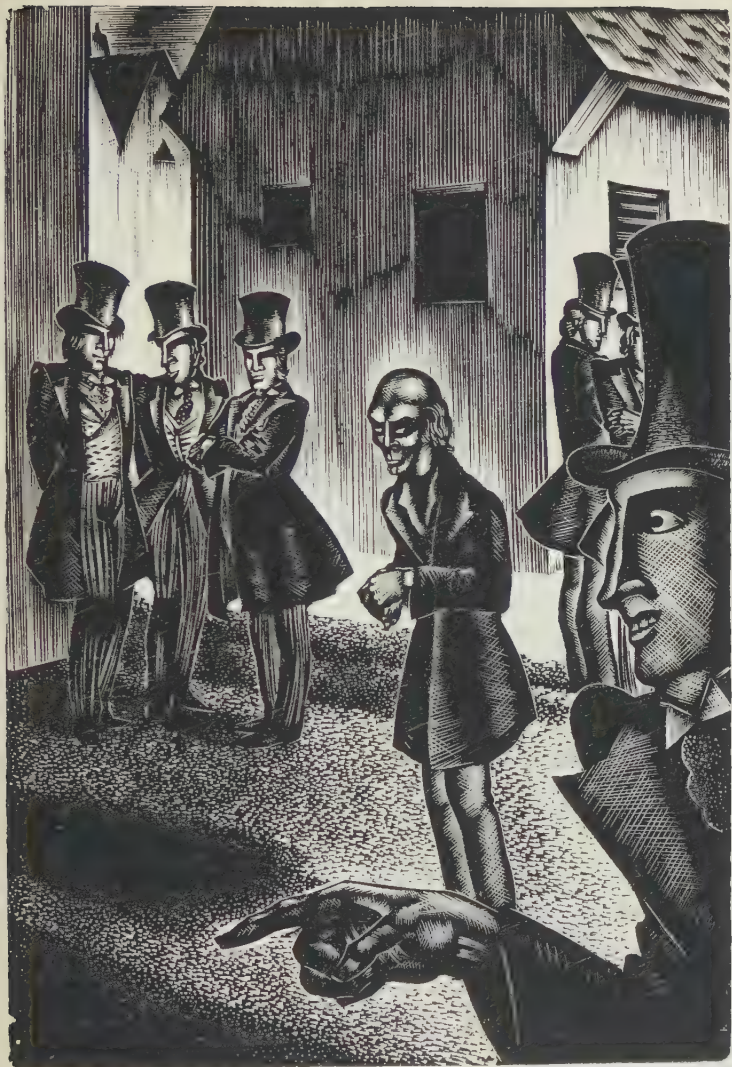






















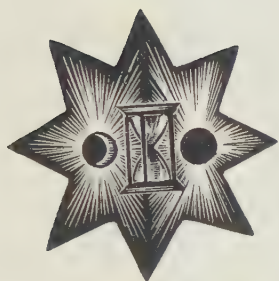












Everyone Should Own This Book

Gods' Man

by

LYND WARD

*The first novel in wood-cuts to be published
in America*

- ¶ "I call Lynd Ward's book a splendid achievement."
CHARLES FLATO, *Boston Evening Transcript*.
- ¶ "This novel is not written. It is carved. . . . What Mr. Ward has accomplished is to trace the allegorical adventures of his hero by a series of dramatically crucial moments, thrown against a moving atmosphere."
WILLIAM SOSKIN, *N. Y. Evening Post*.
- ¶ "The emotional effect of this book is tremendous. Each picture touches off a remembered episode, provided for long ago by tons of prose and poetry. You can read this book in ten minutes, but you will ponder over it for days and days. It will make a novel and exciting gift for a friend who is sick to death of meaningless words."
HARRY HANSEN, *N. Y. World*.
- ¶ ". . . More than a mere novelty, for the woodcut is in itself the most dramatic of all forms of graphic art, and there are beauty and versatility in Mr. Ward's work."
Boston Herald.
- ¶ "The main thread of the story one may clutch in fifteen minutes' looking; the implications of it and its subtleties may be studied indefinitely . . . *Gods' Man* is a book which may be pored over endlessly, always with fascination." *N. Y. Sun*.
- ¶ "Here we have a distinct novelty, an original novel told in about one-hundred and twenty woodcuts without the aid of words, and not merely told but told with strength and eloquence. . . . The romantic themes proper to such a fable are handled with great power and with unfailing picturesqueness. . . . The sheer decorative beauty of many cuts recall the perfections of old black and gold lacquer. . . . Collectors will be wise to take it in while the taking is good." FRANK JEWETT MATHER, *Saturday Review of Literature*.

Regular edition, \$3.00

De luxe edition, \$15.00

A Check List for the Discriminating Reader

Joseph Wood Krutch		Stephen Potter	
☐ FIVE MASTERS: A Study in the Mutations of the Novel	\$3.50	☐ D. H. LAWRENCE: A First Study	2.50
Claire Spencer		Sigmund Freud	
☐ GALLOW'S ORCHARD	2.50	☐ CIVILIZATION AND ITS DISCONTENTS	2.25
D. H. Lawrence		Hickman Powell	
☐ COLLECTED POEMS Two volumes, boxed	5.00	☐ THE LAST PARADISE	4.00
Louis Fischer		Francis Steegmüller	
☐ THE SOVIETS IN WORLD AFFAIRS. Two volumes	10.00	☐ THE MUSICALE	2.00
Evelyn Waugh		Arthur Symons	
☐ A BACHELOR ABROAD	2.50	☐ CONFESSIONS: A Study in Pathology	2.00
☐ VILE BODIES	2.50	Lynd Ward	
Robert Graves		☐ MAD MAN'S DRUM (A Novel in Woodcuts)	3.00
☐ GOOD-BYE TO ALL THAT	3.00	☐ Limited edition,	12.50
Vincent McHugh		☐ GODS' MAN (A Novel in Woodcuts)	3.00
☐ TOUCH ME NOT.	2.50	☐ Limited edition,	15.00
William Faulkner		Maurice Hindus	
☐ AS I LAY DYING.	2.50	☐ HUMANITY UPROOTED	3.50
☐ THE SOUND AND THE FURY	2.50	Evelyn Scott	
Maxim Gorki		☐ THE WAVE	2.50
☐ BYSTANDER	3.00	J. C. Grant	
Alice Raphael (translator)		☐ THE BACK-TO-BACKS	2.00
☐ Goethe's FAUST	2.50	Eleanor Farjeon (editor)	
☐ Limited edition,	10.00	☐ TALES FROM CHAUCER	3.00
Eugene Lohrke (editor)		Kay Boyle	
☐ ARMAGEDDON: The World War in Literature	5.00	☐ WEDDING DAY and Other Stories	
		Roland Strasser	
		☐ THE MONGOLIAN HORDE	3.50

Fill out this order blank and send to your bookseller, or with remittance (add eight cents a volume for postage) to JONATHAN CAPE & HARRISON SMITH, 139 East 46th Street, New York, N. Y.

Name

Address